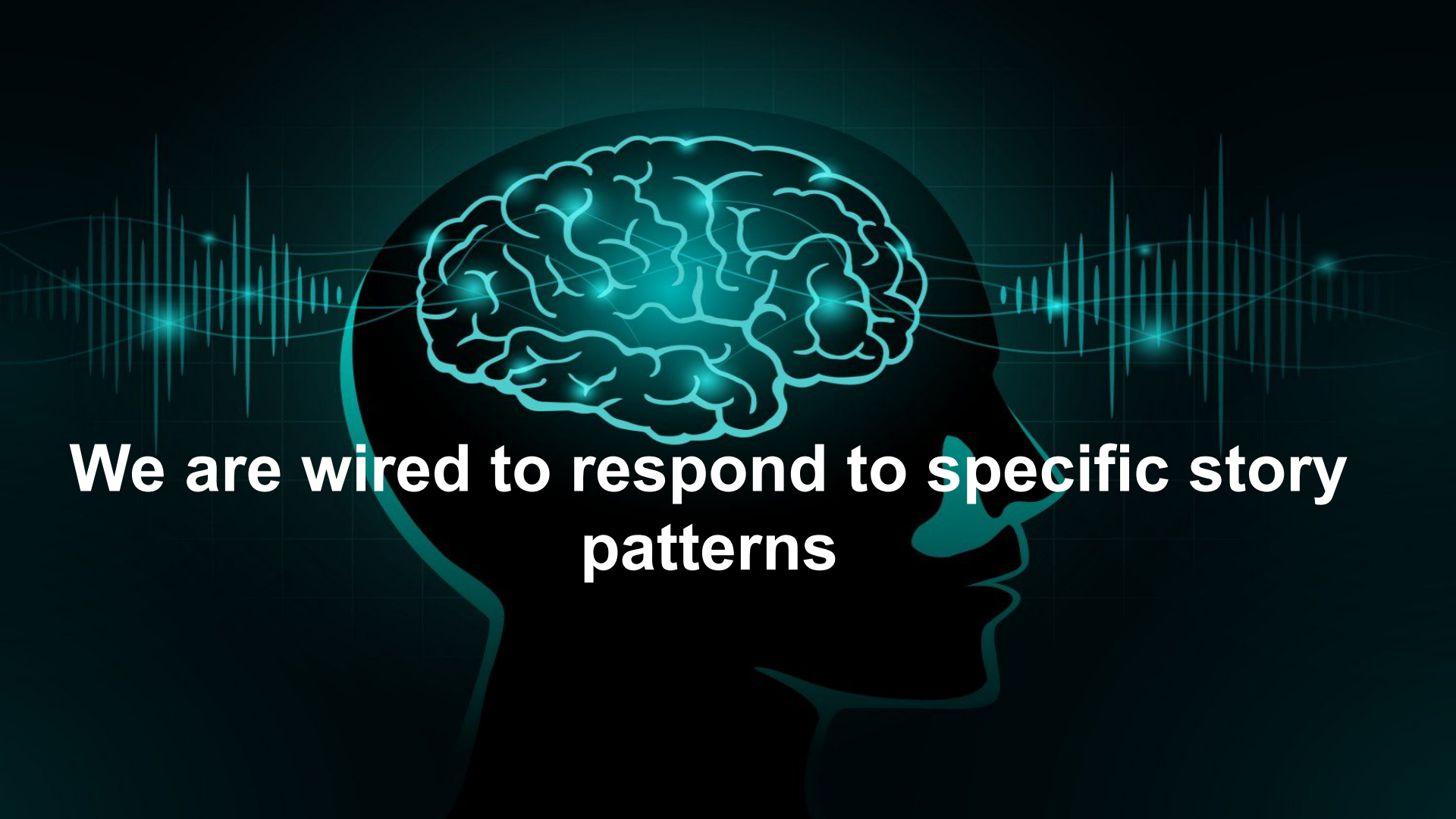




Plot





We are wired to respond to specific story patterns

Why Melanie Hates Postmodernism



What's your point?





The Moral Choice



The Seven Key Steps of Story Structure



**Things to keep in mind as you build
your story**



Is the ultimate battle big enough?

**Are you asking and answering questions
in every scene?**





Are you dropping breadcrumbs?





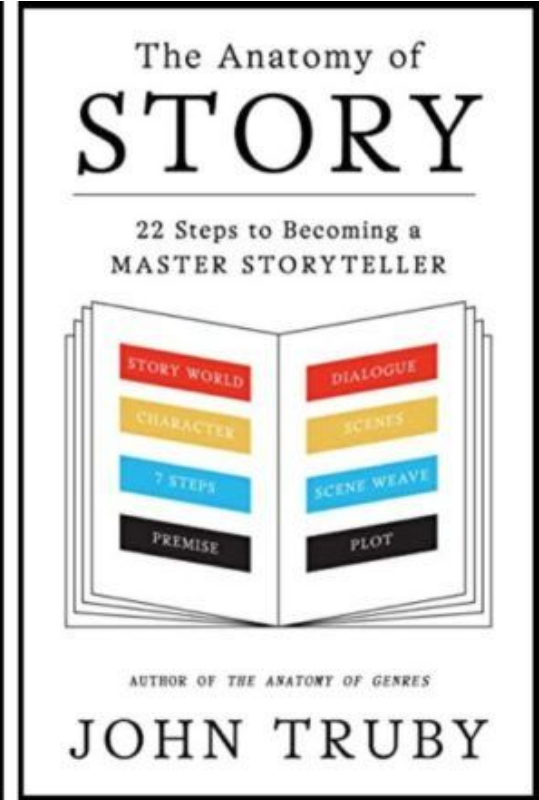
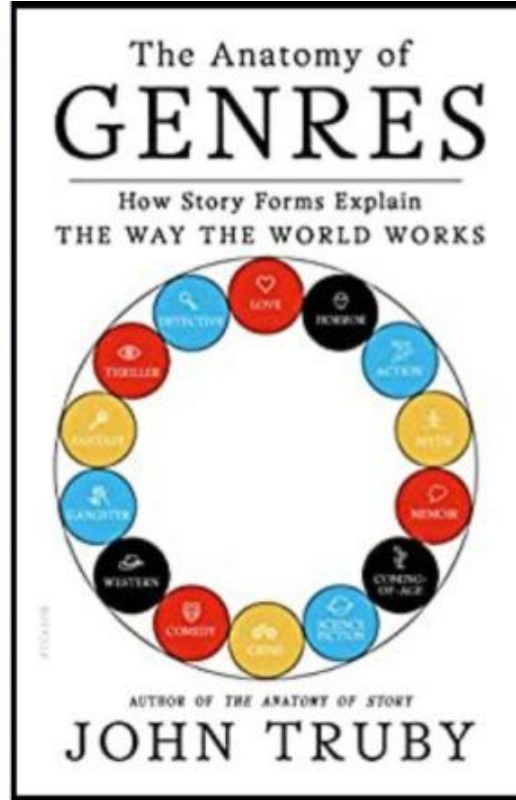
Does your main character drive the story from beginning to end?

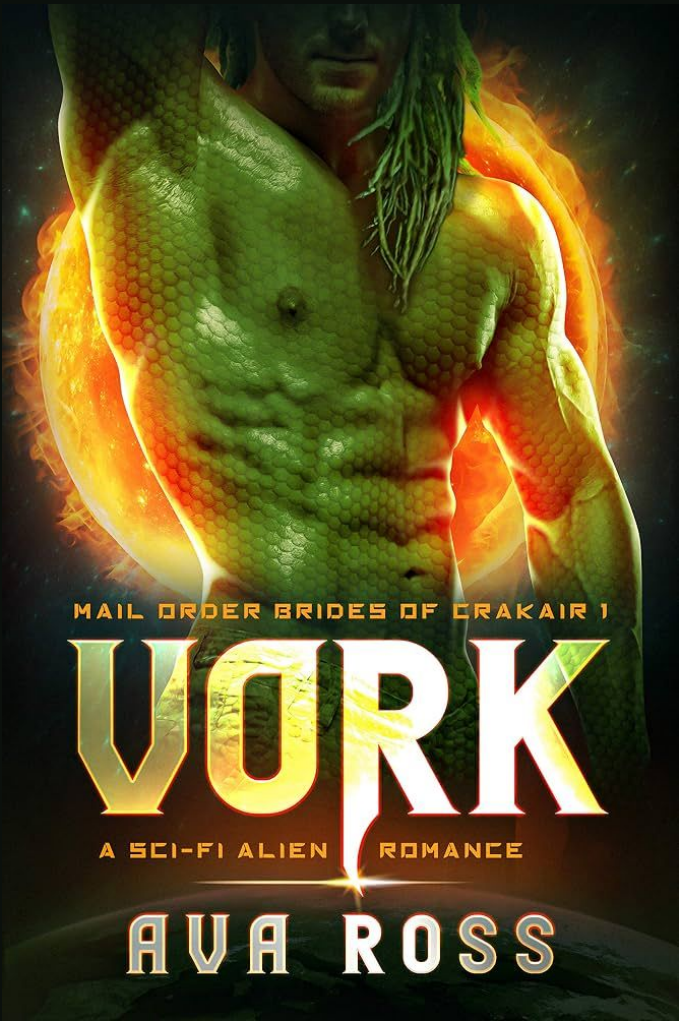


A silhouette of a person rappelling down a dark, jagged cliff face on the left side of the frame. The person is wearing a helmet and a harness, and a rope is visible extending from the cliff. The background is a vibrant sunset or sunrise sky with a bright sun low on the horizon, creating a warm orange and yellow glow. In the foreground and middle ground, there are silhouettes of rolling hills and mountains, adding depth to the scene.

**Are your character's goals changing gradually,
and for good reasons?**

John Truby's 22-Point Structure





MAIL ORDER BRIDES OF CRAKAIR I

VORK

A SCI-FI ALIEN ROMANCE

AVA ROSS



PERFORMED BY
TEDDY HAMILTON & TAWNIA MURRAY
MAIL-ORDER BRIDES OF CRAKAIR

BRYK

A SCI-FI ALIEN ROMANCE

AVA ROSS

2

1. Go through your work in progress, organizing it according to the 22-point story structure. Non-fiction folks, organize your thoughts on your topic and create section headings.
2. Start writing!